

World Health Cinema Series

The World Health Cinema (WHC) film series was established in 2006 as a monthly film series aimed at showcasing global health topics through documentary and feature films. If you have any film suggestions, please email them to ghrc@uw.edu.

2017

April 2017

[“Hero with a Thousand Faces”](#), tells the story of healthcare workers who live and reside in West Africa and how they were ostracized by their community due to their exposure to the disease. It also tells a story of healthcare workers who came from overseas to assist communities that desperately needed help. Post-film discussion conversation with Dr. James Pfeiffer, MPH, PhD, Professor of Global Health and Anthropology, Adjunct Professor, Health Services, Executive Director, Health Alliance International and Dr. Rhea Coler, MSc, PhD, Senior Vice President of Preclinical and Translational Research, IDRI Affiliate Associate Professor, Global Health.

March 2017

[“Exposed: The Race Against Tuberculosis”](#), is a four-part series of short films that tells the story of the deadly global epidemic of tuberculosis. The series focuses on current efforts to halt this airborne disease, which is growing more difficult to address, as well as the urgent movement to develop new tools to prevent it. By telling the stories of four inspiring individuals interspersed with expert commentary from some of the world’s top TB physicians, scientists, advocates, and policymakers, EXPOSED brings viewers to the forefront of the race against tuberculosis.

[“Flow For Love of Water”](#), is an award-winning documentary investigation that delves into the issue surrounding privatization of the world’s fresh water supply. The documentary builds a case against this growing privatization with a focus on politics, pollution, human rights, and the emergence of a world water cartel.

2015

March 2015

[“Living In Emergency: Stories of Doctors Without Borders”](#), MSF gave a documentary crew uncensored access to its field operations. Set in war-torn Congo and post-conflict Liberia, “Living in Emergency” interweaves the stories of four doctors as they struggle to provide emergency medical care under extreme conditions.

February 2015

[“Open Heart”](#), is the award winning HBO film about the dramatic story of hope for eight Rwandan children who make a life-or-death journey to Sudan to receive high-risk, open-heart surgery at the Salem Centre for Cardiac Surgery; a center designed, built and run by EMERGENCY. It is the only hospital of its kind in all of Africa. This film brings attention to the public health issues associated with the curable and preventable Rheumatic Heart Disease (RHD). Open Heart was produced and directed by filmmaker Kief Davison. Open Heart has been nominated for several prestigious awards, including the

Academy Award for Best Documentary Short Subject. Post- film discussion with Ed Diglio, Emergency's Seattle Volunteer Coordinator, moderated by Kyler Hunter, perfusionist at Salam Centre in Sudan.

2014

March 2014

["Hidden Pictures"](#), A Personal Journey into Global Mental Health. Filmmaker Delaney Ruston takes us on her journey to answer questions on mental health, uncovering deeply personal stories in India, South Africa, China, France, and the U.S. Powerful narratives involving bipolar illness, depression, schizophrenia and anxiety, show the universality of our seemingly different worlds. Ms. Ruston will facilitate a discussion following the film screening.

February 2014

["The House I Live In"](#) examines how political and economic corruption have fueled the War on Drugs for 40 years, despite persistent evidence of its moral, economic, and practical failures. Filmed in more than 20 states, The House I Live In captures heart-wrenching stories from individuals at all levels of America's War on Drugs. Post-film Discussion led by Dr. Katherine Beckett, Law, Societies & Justice Program, Department of Sociology.

January 2014

["Fire in the Blood"](#) is a moving documentary about the use of patent law by pharmaceutical companies to keep profits high, and limit access to affordable life-saving medicines. Special introduction from James Love, Copyright Activist & Director of Knowledge Ecology International. Sponsored by the Western Regional International Health Conference, organized by the Global Health Resource Center at the University of Washington. Post-screening conversation with James Love of Knowledge Ecology International, moderated by Jeffrey Lane, University of Washington!

2013

November 2013

["Harvest of Empire"](#) (co-sponsors: Jackson School of International Studies, School of Social work, and American Ethnic Studies) The Untold Story of Latinos in America, takes an unflinching look at the role that U.S. economic and military interests played in triggering an unprecedented wave of migration that is transforming our nation's cultural and economic landscape. This movie is based on the groundbreaking book by award-winning journalist and Democracy Now! Co-host Juan González. Post-film discussion led by Dr. Gino Aisenberg Associate Professor, School of Social Work Associate Dean, The Graduate School, Community Partnerships and Diversity.

October 2013

["The Right to Heal"](#) (co-sponsors:UWSOM Global Health Group and the Surgery Interest Group) documented are troubling stories of people from around the world who need essential surgical care, and the incredibly inspiring and innovative work being done in the field. Post-screening discussion led by director/co-producer Jaymie Ang Henry, MD, MPH, Founder & Executive Board Member, International Collaboration for Essential Surgery (IESC), and Dr. Charles Mock, UW Professor of Surgery, Epidemiology, and Global Health.

May 2013

["Baseball in the Time of Cholera"](#) (co-sponsor: Global Health Undergraduate Leadership Committee) is a powerful insight into the background and tragedy of Haiti's cholera epidemic through the eyes of a young baseball player. Post-film discussion led by Luke Davies, MPHc, who worked in Haiti after the 2010 earthquake.

April 2013

["Revolutionary Optimists"](#) (co-sponsors: College of Education, Department of Global Health, Department of Bioethics and Humanities, and South Asian Studies) was filmed over the course of several years and follows lawyer and activist, Amlan Ganguly and three of the children he works with in a Kolkata slum, through their adolescence as they fight for the better future. Maren Grainger-Monsen and Nicole Newnham, Amlan Ganguly, and two teens featured in the documentary answered questions after the screening.

["Pink Ribbons, Inc."](#) is a 98 minute documentary about the commercialization of the breast cancer movement. Post-screening discussion facilitated by Professor Priti Ramamurth and Professor Nancy Kenney, both of the UW Gender, Women, and Sexuality Studies Department.

["Girl Rising"](#) (sponsored by the School of Public Health in collaboration with the Global Health Resource Center and the Women's Center) tells the stories of nine girls from nine different countries which illustrate the power of education to change the world.

February 2013

["Vanishing of the Bees"](#) (co-sponsor: Global Health Undergraduate Leadership Committee) investigates the consequences of worldwide disappearances of honeybees, and highlights the relationship between bees, environmental health, and global health. Post-film discussion led by: Evan Sugden, Lecturer; Lisa Hannon, NSF Fellow; and Rebecca Singer, NSF Fellow.

January 2013

["Haiti: Where Did the Money Go?"](#) was screened to mark the anniversary of the 2010 earthquake. This documentary looks at the poor living conditions of the quake's victims one year after the catastrophe. Filmmaker Michele Mitchell was present to answer questions and share some of her experiences making this film.

2012

December 2012

["How to Survive a Plague"](#) (co-sponsored with RESULTS in honor of World AIDS Day) is the story of two coalitions - ACT UP and TAG (Treatment Action Group) - whose activism and innovation turned AIDS from a death sentence into a manageable condition.

November 2012

["Saving Face"](#) screening and panel of local experts organized by the Global Health Minor Student Leadership Committee. This academy award-winning documentary follows several women survivors of

acid attacks in Pakistan, their fight for justice, and a London-based reconstructive surgeon who returns to his homeland to try to help them.

["Tapped"](#) is a documentary that takes on the bottled water industry - its effects on local communities where the water is sourced, as well as the environmental impact of the production and disposal of plastic water bottles. Though this film is set in the U.S., the issues it raises are global. Post-screening discussion led by Joseph Cook, PhD, Assistant Professor, Evans School of Public Affairs.

["Half the Sky"](#) (co-sponsored with GlobeMed and UW FeelGood). Inspired by Nicholas Kristof and Sheryl WuDunn's book, this film introduces women and girls who are living under some of the most difficult circumstances imaginable - and fighting bravely to change them. The 40-minute screening was followed by a panel discussion.

May 2012

["We Were Here"](#) For Global Health Week the groundbreaking documentary, "We Were Here," was screened to a full auditorium in the Foege Building. Co-sponsors included: UW/FHCRC Center for AIDS Research, UW Q Center, UW Women's Center, and the UW GHRC.

February 2012

["Bitter Cane"](#) In conjunction with a November 2011 lecture by journalist, Kim Ives, "Bitter Cane," a 75 minute film Ives produced was screened. Followed by a discussion led by Casey Hastings, an MD/MPH student in his last year of training.

2011

December 2011

["First Do No Harm"](#) For a Global Health Minor Mixer "First Do No Harm" which explores the ethics of global health clinical electives and volunteer projects in low-resourced areas was screened. The 45-minute film was followed by a discussion co-lead by Sheridan Reiger, second year medical student and concurrent MPH Epidemiology student, and David Citrin, doctoral student in the Department of Anthropology and an alum of the Global Health MPH program.

["Pray the Devil Back to Hell"](#) In honor of this year's Nobel Peace Prize going to Ellen Johnson Sirleaf and Leymah Gbowee (along with Tawakkol Karman) the Global Health Resource Center's World Health Cinema series screened, "Pray the Devil Back to Hell" This documentary is about the women in Liberia who led a grassroots movement to bring peace to their country and features the prize winners as well as many other brave Liberian women. Global Health MPH graduate, Rebecca Bartlein, organizer of the 2010 "War and Global Health Conference," led the discussion afterward.

October 2011

["Dead Mums Don't Cry"](#) This documentary follows obstetrician, Dr. Grace Kodindo as she tries to save the lives of mothers and babies in a region of central Chad with very limited resources. She travels to Honduras where mothers and babies have much higher survival rates in spite of that country's poverty. Dr. Stephen Gloyd introduced the film and led the discussion afterward.

["We Were Here"](#) World Health Cinema partnered with Three Dollar Bill Cinema for this Seattle Lesbian & Gay Film Festival screening and supplied a team of staff and student volunteers sporting "Department

of Global Health" t-shirts. "We Were Here," focuses on five people who were living in San Francisco in the 80s before the HIV/AIDS epidemic hit and chronicles their experiences during the early days of the crisis.

September 2011

["The Final Inch"](#) This Dawg Daze (incoming student orientation) screening (37 minutes) was followed by discussion led by Tim Petersen (Senior Program Officer, Immunization Programs, Vaccine Delivery, Global Health Program) of the Gates Foundation who worked on polio eradication in India and escorted the film crew when they were making this documentary.

May 2011

["Un Poquito deTanta Verdad/A Little Bit of So Much Truth"](#) The documentary is about a group of teachers and members of the community in Oaxaca, Mexico who took over local radio stations to get the word out about their demands. Some of these teachers marched to Mexico City and staged a hunger strike.

April 2011

["The Day You Love Me/El Dia Que Me Quieras"](#) (61 minutes) which takes us into the daily life of policewomen and social workers in one of the Police Commissaries for Women and Children in Nicaragua's capital city of Managua.

March 2011

["Invisibles"](#). "The Invisibles" is a collection of five short films focused on diseases and issues faced by impoverished people in Africa and South America.

January 2011

["Foul Water/Fiery Serpent"](#) follows health workers in Africa during their three years in the final stage of Guinea Worm eradication.

2010

December 2010

["The Other City"](#). The film about HIV/AIDS in Washington, D.C., is a forceful indictment of an unresponsive and uncreative city administration and disorganized and corrupt government agencies.

November 2010

["Food, Inc."](#) How much do we really know about the food we buy at our local supermarkets and serve to our families?

October 2010

["LUMO: One Woman's Struggle to Heal in a Nation Beset by War"](#) (co-sponsored with African Studies Program in honor of Congo Week). "LUMO" is a painfully intimate look into a young woman's tragedy and healing process, a